	Y1	Y2	Y3	Y4	Y5	Y6
Athletics			Coordinate bodies with consistency in a variety of activities Use balance and show coordination when running at different speeds Show control when stopping Show balance and control when changing direction	Coordinate bodies at speed in response to a given task Show knowledge of when to speed up and slow down when running Show increased control when linking running, stopping and jumping Show balance and coordination when changing direction at speed	Coordinate a range of body parts at increased and varied speeds Run at appropriate speeds to best perform in a given task Show increased control when linking running, stopping and throwing Show balance, coordination and increased body posture when changing speeds to incorporate throwing	Coordinate a rang body parts with flactions at speed to a range of active. Run using controll techniques that an appropriate to the activity Show greater concoordination whe a wide range of diathletic movemer Show balance, coordination and when transitionin, smoothly while much through varying significant with the supplementation of the supp
Dance	 Copy, remember and repeat basic movements and body patterns Change speed, direction and level of movements with guidance Explore a sense of dynamic and expressive abilities Adapt movements to different music and begin to use counts Move fluently between spaces 	 Copy, remember, repeat and compose basic movements and body patterns with control Change speed, direction and level of movements with control Explore and reflect a character through action, dynamics and expression Adapt movements to different music imaginatively and use counts to help move in time to music Use unison and mirroring when completing actions with a partner Move fluently between spaces using different pathways 	 Copy, remember, compose and perform a dance phrase using simple moving patterns Change speed, direction and rhythm to use movement imaginatively when responding to changes in music Match dynamic and expressive qualities to a range of ideas to express and communicate ideas and feelings Use counts to keep in time with a small group or partner Move fluently between spaces using different pathways and levels 	Copy, remember and adapt set choreography. Change speed, direction, rhythm and level to use movement imaginatively when responding to changes in music Adapt movements and change dynamics to reflect changes in a character or narrative Use counts when choreographing short dance phrases Move fluently and imaginatively between spaces using different pathways and levels	 Accurately copy and repeat set choreography in a range of styles of dance showing a good sense of timing and tempo. Increase improvisation when responding to changes in music Choreograph movements and sequences considering actions, dynamics, space and relationships in response to a stimulus Use counts accurately when choreographing to perform in time with the music Move fluently and imaginatively using improvisation between spaces using different 	Perform choreogradances confidently fluently with accur good timing Work creatively are imaginatively, alor with others, to choreograph longe sequences conside aspects of dance in relation to a them Use counts accura when choreograph perform in time with music to assess an improve the qualitidance Improvise and app aspects of dance demonstrating an awareness of the informance

Gymnastics	 Explore movement with control Connect movements together with flow Explore balance while travelling on a range of equipment Link combinations of and Perf whi bala Hole Exp mov diffe 	 Explore creating shapes in different ways using the body ille maintaining good ance and control id balances beriment with body wements to create ferent shapes with introl and balance Explore creating shapes in different ways using the body Link gymnastic shapes together in a sequence Hold balances in a range of different ways to increase gymnastic strength Experiment with body movements to create sequences of shapes using different ways of travel 	us m • In st ob • To ar to ar • In th lai ju • Ui	 Explore different stretches to increase flexibility and mobility skills into game scenarios in different ways Create sequences of flexible movements alone, with a partner or in a small group Perform and evaluate own performance
Invasion & net wall (inc. throwing and catching)	technique Begin to follow simple rules Start to change direction in response to "invasion" Participate in team games and start to develop simple tactics for attacking and defending Participate in team games and start to develop simple tactics for attacking and defending Participate in team games in re chai in re	 Run in a range of directions with control and correct technique Independently follow simple rules with reasing independence velop the ability to large direction and pivot response to "invasion" ticipate in team games and develop simple tactics attacking and feriding in a competitive of friendly manner arm how to use an derarm to throw curately and catch using or hands Run in a range of directions with control and correct technique Independently follow simple rules in a wider range of activities Develop simple passes to a partner or teammate Participate in competitive team games and review, monitor and improve performances as part of a team Send and receive a ball of varying sizes 	directions with control and correct technique in isolation and in combination with throwing and kicking Apply knowledge of previous activities and develop in a range of different mediums Develop a range of passes to a partner or teammate using a range of body parts Participate in competitive team games and review, monitor and improve performances both independently and as part of a team in order to apply tactics in a performance Send and receive a ball of varying sizes with increased confidence	 Run in a range of directions with control and correct technique whilst arrying and using a piece of equipment urther apply knowledge of previous activities and evelop in a range of different mediums evelop a range of passes of a partner or teammate sing a range of body arts and incorporating a diece of equipment arricipate in competitive eam games; review and confidence sing a piece of equipment Run in a range of directions with control and correct technique whilst carrying a piece of equipment to dodge and weave around a defender Further apply knowledge of previous activities and confidently develop in a range of different mediums Develop a range of passes to a partner or teammate whilst both sender and receiver are running Participate in competitive team games; review and monitor tactics and performance to begin to lead and encourage a team Send and receive a ball of varying shapes and sizes with increased confidence

Multi skills	Travel in different directions and in different ways showing clear transitions between movements Begin to improve agility, balance and coordination Understand the importance of rules Use a range of equipment and scenarios to improve coordination	Travel in different directions and in different ways showing clear transitions between movements and begin to time running with interceptions Develop agility, balance and coordination and apply to a range of team games Understand the importance of rules and apply to a range of team games Use a range of equipment and scenarios in a range of team games to improve coordination	Travel in different directions and in different ways showing clear transitions between movements and time running to intercept successfully Develop agility, balance and coordination using different body parts and apply to a range of team games Understand the importance of rules and apply to a range of team games and begin to incorporate the skills of evaluation and tactics Use a range of equipment and scenarios in a range of team games to improve coordination whilst aiming at a target	Travel in different directions and in different ways showing clear control and fluidity of movement when aiming at a target Develop agility, balance and coordination to increase accuracy when aiming at a target using a range of equipment Understand the importance of evaluation, reflection and tactical thinking to importance to improve performance Use a range of equipment to improve coordination and accuracy whilst aiming at a target		
Striking and Fielding		Strike the ball with increasing degrees of accuracy when in practice-based situations Pass and receive a ball with increasing degrees of accuracy with a partner over a range of distances Bowl underarm using precision and suitable power Understand the rules of striking and fielding games	at a target		Strike the ball accurately and with control when in striking and fielding activities Receive a ball one-handed from a partner Bowl underarm consistently demonstrating correct height, precision and power Use knowledge of striking and fielding games to suitably pass to a team mate Analyse and asses one's own performance to offer ideas and tactics to help in striking and fielding activities	Strike the ball consistently and accurately demonstrating special awareness and control in striking and fielding activities Receive a ball one-handed to both hand (regardless of which is dominant) Bowl both under and overarm consistently demonstrating precision and power Further develop knowledge of striking and fielding games to accurately pass to the most-suitable team mate Analyse and asses one's own performance to offer ideas and tactics to help in striking and fielding activities and adjust where required and adapt to different tactics during gameplay

Combat sports	Understand the need for mutual respect when
	partaking in combat sports
	Develop muscular and
	core strength
	Increase the ability of
	collaboration with and
	encouragement of peers
	Develop the correct form,
	posture and stance to
	engage in combat sports
	Develop a range of
	techniques such as jab,
	hook and uppercut