



Art Skills Progression

EYFS Areas of Study

Expressive arts and design: Exploring and using media and materials

ELG: They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

- **Skills progression:** Opportunities for fine motor control are planned into activities and resourcing for Child Initiated; these are developed as the children make progress. The art area is equipped with various materials and tools to support the children in their experimentations, and updated in lieu of planned teaching and learning opportunities.

ELG: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology and art.

- **Skills progression:** Through a combination of carefully planned for and spontaneous provocation in Child Initiated, pupils learn to use their imagination in response to role play situations, storytelling and different materials/opportunities in art. Teacher Directed provides scaffolding for thinking through ideas, uses and purposes of different media and materials. Children learn to express and represent their ideas more independently, practising key skills in design, technology and art.

National Curriculum Aim			Y1	Y2	Y3	Y4	Y5	Y6
Skills and Techniques	Drawing & Mark Making	Produce creative work, exploring their ideas and recording their experiences Become proficient in drawing, painting, sculpture and other art, craft and design techniques	<p>To experiment with a wide range of tools, material and surfaces.</p> <p>To explore different textures and experiment with mark - building on previous experience.</p> <p>To observe and draw as accurately as possible.</p>	<p>To work out ideas through sketching.</p> <p>To experiment with tools and surfaces.</p> <p>To begin to discuss use of shadows, use of light and dark.</p>	<p>To observe and draw using observation skills</p> <p>To make initial sketches as a preparation for painting and other work.</p>	<p>To experiment with the potential of various pencils (2B - HB) to show tone, texture etc.</p> <p>To begin to understand the concept of scale and proportion</p>	<p>To have an awareness of dark and light, form and texture.</p> <p>To observe and use a variety of techniques to show the effect of light on objects and people e.g. use rubbers to lighten, use pencil to show tone, use tones of the same colour.</p> <p>To understand the concept of perspective.</p>	<p>To produce drawings of people in a range of styles.</p> <p>To produce detailed preparatory sketches for painting and other work.</p> <p>To select materials and techniques to use to create a specific outcome.</p>
	3D Design		<p>To use both hands and tools to build.</p> <p>To use a modelling media to make different shapes.</p> <p>To make simple joins by manipulating modelling material.</p>	<p>To make a simple armature</p> <p>To create shape and form from direct observation.</p> <p>To use a range of decorative techniques.</p>	<p>To understand the qualities and potential of constructional and malleable materials.</p> <p>To plan and develop ideas in a sketchbook and make informed choices about media.</p> <p>To experiment with surface patterns / textures.</p>	<p>To consider light and shadows, form and space.</p> <p>To use a sketchbook to inform, plan and develop ideas</p>	<p>To shape, form, model and join with confidence.</p> <p>To produce more intricate patterns and textures.</p> <p>To take into account the properties of media being used.</p>	<p>To work directly from observation or imagination with confidence.</p> <p>To discuss and evaluate own work and that of other sculptors in detail.</p> <p>To make imaginative use of the knowledge I have acquired of tools, techniques and materials to express my own ideas and feelings</p>



Skills and Techniques cont.	Painting	<p>Produce creative work, exploring their ideas and recording their experiences</p> <p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</p>	<p>To use painting as a means of expressing myself.</p> <p>To experiment with paints.</p> <p>To use appropriate language to describe my work.</p>	<p>To select an appropriate tool for the job.</p> <p>To mix primary colours to create secondary colours.</p> <p>To talk about my own work and that of artists.</p>	<p>To use the paints for different effects such as using a brush in different ways such as flicking the paint or stippling</p> <p>To know that there are different types of paints such as poster paint and watercolour paint.</p> <p>To discuss own work and that of other artists.</p>	<p>To discuss my opinion on different paintings and explain my thinking.</p> <p>To use paints in a variety of ways to produce different effects. E.g. sprinkling powder paint on a wash to create a water effect.</p> <p>To discuss the nature of effects and am able to modify and adapt my painting as my work progresses.</p>	<p>To experiment with ideas.</p> <p>To create a plan in my sketchbook and annotate this with my thinking.</p> <p>To consider the composition in my paintings.</p>	<p>To discuss and evaluate my own work and that of others.</p> <p>To explore painting techniques using by various artists.</p>
	Textiles a& Collage		<p>To have an awareness of different textures and can talk about how they feel.</p> <p>To create my own collage using a selection of different materials.</p> <p>To use various collage materials to make a specific picture.</p>	<p>To arrange and rearrange materials to create the effect that I am looking for.</p> <p>To use overlapping and overlaying to create effects.</p>	<p>To use colour to express an idea - seasons, moods, or create a picture - swamp, seascape.</p> <p>To discuss different types of fabric/materials.</p> <p>To consider the composition in my collage work.</p>	<p>To use initial sketches to aid work.</p> <p>To continue experimenting with creating mood, feeling, movement and areas of interest.</p>	<p>To have an awareness of the potential of the uses of material</p> <p>To select and use materials to achieve a specific outcome.</p> <p>To use found and constructed materials (scrap sculptures, beach rubbish...).</p>	<p>To use different techniques to complete a piece – applique, drawing, sticking, cutting, paint, weaving, layering etc.</p> <p>To embellish work, using a variety of techniques, including drawing, painting and printing on top of textural work.</p>
	Working with colour		<p>To discuss what happens when I mix different colours together.</p> <p>To find collections of colours such as different sorts of green.</p> <p>To use language to describe colours e.g. bright, colourful, light and dark.</p>	<p>To know the names of primary and secondary colours.</p> <p>To make as many tones of one colour as possible using primary colours and white.</p> <p>To make a colour wheel to show primary and secondary colours.</p>	<p>To mix and match colours to match those in a work of art.</p> <p>To begin to describe colours by objects e.g. 'raspberry pink, sunshine yellow'.</p> <p>To know the complimentary colours and can make use of them in my work.</p>	<p>To begin to apply colour using dotting, scratching, splashing to imitate an artist.</p> <p>To observe colours on hands and faces - mix flesh colours.</p> <p>To use colour to reflect mood.</p>	<p>To control and experiment with particular qualities of tone, shades, hue and mood.</p> <p>To consider colour for purposes</p>	<p>To use colour to express moods and feelings.</p> <p>To consider artist's use of colour and application of it.</p>
Exploring and Developing Ideas		<p>evaluate and analyse creative works using the language of art, craft and design</p>	<p>To select the best work and say why it's my favourite.</p> <p>To say what I like/dislike about the art.</p> <p>To say what I think is going on in this art work.</p>	<p>To give the art 3 stars and a wish.</p> <p>To say what things are similar or different in the artwork.</p> <p>To say how I think the artist made this artwork.</p>	<p>To think of some questions that I would ask the artist about his/her work.</p> <p>To talk about my opinion of the work.</p>	<p>To say which artist I would most like to meet and why.</p> <p>To discuss the artist's main message of their art.</p>	<p>To explain what I think the artist is trying to say about the subject matter.</p> <p>To discuss why the artist used this medium/style/technique.</p>	<p>To talk about the social/historical significance of the artwork.</p> <p>To discuss the main theme of the artwork.</p> <p>To explain my emotional response to the artwork.</p>